

ROB DIONNE

TECHNICAL BACKGROUND

Many years of industry experience working as a Director, Producer, Cinematographer and DIT. Extensive knowledge in cameras, image processing and writing software. Located in Honolulu, Hawaii with a current passport and willing to travel.

EXPERIENCE

WRITER	MISERY MAN – TV SHOW PILOT	MAR. 2022
VIDEO ASSIST	FIRST HAWAIIAN BANK “MUSIC” – COMMERCIAL	FEB. 2022
DIRECTOR	YATAGHAN – SHORT FILM	JAN. 2021
D.I.T.	WINNING SPIRIT – DOCU-SERIES	DEC. 2021
D.I.T.	TURTLE BAY “EXPERIENCE” – COMMERCIAL	SEP. 2021
D.I.T.	LULULEMON “HI LIFE” – COMMERCIAL	FEB. 2021
VIDEO ASSIST	GILLETTE VENUS “CARISSA MOORE” – COMMERCIAL	DEC. 2019
D.I.T.	PRESS PLAY – FEATURE FILM	NOV. 2019
D.I.T.	I WAS A SIMPLE MAN – FEATURE FILM	JUL. 2019
WRITER	ALOHA PLEDGE – SHORT FILM	JUN. 2019
VIDEO ASSIST	SUNTORY & JIM BEAM – COMMERCIAL	MAY 2019
D.I.T.	GOOGLE PRESENT’S DEEP BLUE – COMMERCIAL	APR. 2019
VIDEO ASSIST	ANA “FLY WITH ALOHA” – COMMERCIAL	APR. 2019
VIDEO ASSIST	WRONG MISSY – FEATURE FILM	MAR. 2019
VIDEO ASSIST	BRIGHTHOUSE FINANCIAL “WAIMEA FALLS” – COMMERCIAL	FEB. 2019
D.I.T.	SAMSUNG “MAKE WITH ALICIA WARD” – COMMERCIAL	JAN. 2019
VIDEO ASSIST	JAVA CURRY “GREEN CURRY” – COMMERCIAL	JAN. 2019
VIDEO ASSIST	MICHELOB ULTRA “SUPERBOWL PURE EXPERIENCE” – COMMERCIAL	JAN. 2019
D.I.T.	NCL “PRIDE OF AMERICA” – COMMERCIAL	OCT. 2018
D.I.T.	EA “ANTHEM MOVIE TRAILER” – COMMERCIAL	SEP. 2018
D.I.T.	KIRIN ICHIBAN “GREEN LABEL” – COMMERCIAL	APR. 2018

EDUCATION

Bachelor of Arts in Film	Miami International University of Art and Design	AUG. 2007
FOOTSTEPS, a short film shot on 16mm was accepted in Optic Nerve Film Festival at MOCA Miami		

GEAR LIST

MacBook Pro 2020 / Raptor HD / Video Monitors / Livegrade / DaVinci Resolve / Silverstack Media Offload

** ADDITIONAL WORK & REFERENCES UPON REQUEST*